

The International David Foster Wallace Society &
non/fictionLab present:

OzWallace 2017



1-3 September 2017



NON/fictionLAB

Friday 1 September

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| 9:00 | Registration | Alumni Courtyard |
| 10.00 | Acknowledgment of Country & Orientation | Ngarara Place |
| 10.30 | <p>Panel 1: <i>Corinne Scheiner</i> With Senses on Full: The Construction of the Self in David Foster Wallace's Fiction</p> <p><i>Stephen Gaunson</i> "Be a good guy": Hagiography and adaptation in The End of the Tour</p> <p><i>Shelley Grieves-Zerkel</i> "Thanks everybody and I hope you like it": Uses of Puppetry in Mario's <i>ONANTIAD</i></p> | 80.5.12 |
| 11.45 | <p>Panel 2: <i>Nathan Seppelt</i> The Ghost in the Machine Learning</p> <p><i>Tore Rye Andersen</i> The First (and Second) Coming of Infinite Jest</p> | 80.5.12 |
| 12.45 | Lunch | 80.5.12 |
| 1.30 | <p>Panel 3: <i>Aisling Smith</i> Shame Narratives in The Pale King</p> <p><i>Danny Sheaf</i> Identity as Self-image in the fiction of David Foster Wallace</p> <p><i>Tasha Haines</i> Something New That Matters: Hybridising Manoeuvres in The Pale King</p> | 80.5.12 |
| 3.00 | <p>Panel 4: <i>Ben Goodfellow</i> Speech, Catastrophe and Creation – DFW reveals a little of what Lacan was on about</p> <p><i>Mitch Cunningham</i> Love and the Lynchian Sitcom: The Perils of Psychoanalytic Reading in Wallace</p> | 80.5.12 |
| 4.00 | Welcome Drinks | 9.4.29 |
| 5.00 | The All Singing, All Dancing Howling Fantods Spectacular, with a Cast of Thousands, including Nick Maniatis and Tony McMahan | 9.4.29 |

Saturday 2 September

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| 10.30 | <p>Keynote:</p> <p><i>David Hering</i></p> <p>David and Dutch: Wallace, Reagan and the 1980s</p> | 16.7.08 |
| 11.30 | <p>Plenary:</p> <p><i>Lucas Thompson</i></p> <p>Searching for Wallace's Sincere New Rebels</p> | 16.7.08 |
| 12.30 | Lunch | 16.7.08 |
| 1.15 | <p>Panel 5:</p> <p><i>Brigid Magner</i> 'A point of savage reference': Desert Geographies in <i>The Broom of the System</i></p> <p><i>Bill Lattanzi</i> <i>Cartographic Reconfiguration: A Brief Tour of Infinite Jest's</i> Boston with excursions into Wallace's "Good Old USA," Or, the Ordinary Places Wallace Turned into Art</p> | 16.7.08 |
| 2.15 | <p>Panel 6:</p> <p><i>Duncan Driver</i> Dave the teacher and the short story as a sort of lesson</p> <p><i>Grace Chipperfield</i> Das ist komisch: Kafkaesque humour in Wallace's fiction</p> <p><i>Thomas Renkert and Sebastian Krug</i> Un/Following David Foster Wallace: A Theological Exploration Into His Work</p> | 16.7.08 |
| 3.30 | Afternoon Tea | 16.7.08 |
| 4.00 | <p>Panel 7:</p> <p><i>Tajja Isen</i> Legal Fictions and the Abyss of Total Noise: Wallace and the Problem of Genre</p> <p><i>Phillip Sayers</i> Authors, Accountants, Students, and Cowboys in David Foster Wallace's <i>The Pale King</i></p> <p><i>Clare Hayes-Brady</i> I am in here: David Foster Wallace and the body as object</p> | 16.7.08 |
| 7.40pm | Australian Football League Women's State of Origin Game | Etihad Stadium |

Sunday 3 September

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| 10.30 | International David Foster Wallace Society Diversity Committee Q&A with Andrea Sherridan & Diego Baez (via Skype), moderated by Grace Chipperfield | 80.5.12 |
| 11.30 | International David Foster Wallace Society President & Vice-President Q&A with Matt Bucher & Mike Miley (via Skype), moderated by David Hering | 80.5.12 |
| 12.30 | Lunch | 80.5.12 |
| 1.15 | Panel 8: <i>Danielle Ely</i> Women, the Resisting Readers of Infinite Jest <i>Rachel Short</i> David Foster Wallace and Queer Theory – a criticism <i>Oliver Jach</i> Three Cheers for Cause and Effect: The Impact of Foster Wallace on The Self | 80.5.12 |
| 2.30 | Panel 9: <i>James Ley</i> The influence of Kierkegaard on Camus is underappreciated <i>Simon Gluskie</i> Let's Play Apocalypse | 80.5.12 |
| 3.45 | Afternoon Tea | 80.5.12 |
| 7.00 | Conference Dinner | The Lincoln Hotel |